

Kelli Miles • Dancer

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KM

Professional Experience

- Borealis Dance Company, Artistic Director Danielle Ricci Jan 2019 - Current
- Threads Dance Project, Artistic Director Karen Charles Aug 2018 - Dec 2018

Education/Training

Bachelor of Fine Arts in Dance at the University of Minnesota - Twin Cities. Graduated May 2018

- BALLET with Abdo Sayegh Rodriguez, Laurel Keen, James Sewell and Penelope Freeh
- MODERN with Carl Flink, Emilie Plauché-Flink, Erin Thompson, Joanie Smith, Maggie Bergeron, Berit Ahlgren, & Michel Kouakou
- COMPOSITION with Carl Flink
- IMPROVISATION with HIJACK
- MODERN PARTNERING with Carl Flink
- JAZZ with Karla Grotting & Linda Talcott-Lee
- CONTACT IMPROVISATION with Morgan Thorson

Study Abroad at The Jerusalem Academy of Music and Dance / Hebrew University in Israel Fall 2018

- MODERN with Melanie Berson & Noa Shilo & Alon Karniel
- GAGA with Aya Israeli & Batsheva Dance Company members
- BALLET with Alexander Alexandrov & Mate Moray
- COMPOSITION with Mealanie Berson
- REPERTOIRE of Batsheva Dance Company, Vertigo Dance Company, & freelance artists

Company Classes at TU Dance with Berit Ahlgren, Laurel Keen & Toni Pierce-Sands

- GAGA/BALLET/HORTON-MODERN

Interlochen Arts Academy - Graduated May 2014 with Academic & Artistic Honors

- BALLET/POINTE/PARTNERING with Cameron Basden, Justin Koertgen, Matthew Prescott, Nicola Conraths, & Wendy Masterson

Performance Experience

2019 Borealis Dance Company

A Tell-Tale Heart - choreography by Danielle Ricci, in collaboration with the dancers

2018 Threads Dance Project

In The Margins - choreography by Karen Charles

New Dialect Summer Intensive

New Work - Banning Bouldin

DanceWorks Chicago Summer Intensive

Multiple company rep works

Studio Six at Art-A-Whirl

Last Minute - choreographed in collaboration with Paula Vasquez

University of Minnesota - Twin Cities

Senior Showcase

2017 Jerusalem Academy of Music and Dance - Israel

Birth of the Phoenix - Noa Wertheim and Adi Sha'al of Vertigo Dance Company

Kamuyot - Ohad Naharin

Max - Ohad Naharin

Uno Duo - Ohad Naharin

Minneapolis Fringe Festival - Twin Cities

#picturedance - V Paul V, Intermedia Arts

University of Minnesota - Twin Cities

Tiny Fires - Angharad Davies, Spring Concert

2016 University of Minnesota - Twin Cities

Anthem - luciana achugar, Dance Revolutions

Alonso King LINES Ballet Summer Intensive

New Work - Anne René Petrarca

Freelance Work

Altered Odyssey - Danielle Zuniga & Reyna Mondragon, Twin Cities

Two-Time Upper Midwest Emmy Nominated Broadcasted Performance - Twin Cities Public Television

Black Label Movement's TPT Takeover Episode - Carl Flink

2015 University of Minnesota - Twin Cities

Panorama - Martha Graham (restaged by Susan Kikuchi), performed at Northrop with The Martha Graham Dance Company

Tableau Vivant - Joanie Smith, performed at The Cowles Center with Shapiro & Smith Dance

TU Dance Summer Intensive

New Work - Uri Sands

Black Label Movement Summer Intensive

This Bleeding Heart - Carl Flink

2014 University of Minnesota - Twin Cities

Loop, Loop. - Justin Jones, Dance Revolutions

2013 Interlochen Arts Academy

Swan Lake, Odette - Understudy & Les Petites Cynges

Facing Home - Gina Patterson

Multiple interdisciplinary collaborations

Other Training

DanceWorks Chicago, 2018 (Chicago, IL)

New Dialect Summer Intensive, 2018 (Nashville, TN)

Alonso King LINES Ballet Summer Intensive, 2016 (San Francisco, CA)

TU Dance Summer Intensive, 2015 (Minneapolis, MN)

Black Label Movement Summer Intensive, 2015 (Minneapolis, MN)

Milwaukee Ballet Summer Intensive, 2010 & 2013 (Milwaukee, WI)

Joffrey Ballet Summer Intensive, 2012 (New York City, New York)

Central Wisconsin School of Ballet, 2002-2013 (Wausau, WI)